

# YOUTH CONGRESS 2009

## “Risk it all”

### Music Competition

#### Rules

1. All choirs must consist of no less **6 or more than 100**, ages 0-19 yrs.
2. All choirs must complete a registration form (see attached) by **January 13, 2009**
3. All choirs must submit a full recording of their arrangement to one of the following locations by **March 3, 2009**. (The recording does not have to be professional)  
*Send all Material to: 715 Youngs Lane, Nashville, TN 37207 Label info. Choir.*
4. All choirs must have their own musician or indicate NO MUSICIAN on the registration form and be prepared to rehearse submitted arrangement with Youth Congress musicians on **April 2, 2009 at 9 p.m.** If changes have been made to original submission, the musicians have the right to refuse accompaniment.
5. All arrangers must sign a document guaranteeing that they are the original arranger of the choir's version of ***“Are You Ready for Jesus to Come?”*** Any proof otherwise will disqualify the choir's participation in the competition.
6. All submissions and performances must be no shorter than 2 minutes 30 seconds and no longer than 5 minutes.
7. Any deviation during performance from the submitted arrangement deemed questionable by judges, SCC Music Director or SCC Youth Director, is subject to interruption and disqualification.
8. All arrangements must coincide with doctrinal beliefs of the Seventh-day Adventist Church.
9. All registrants must be supported by a church within the territory of South Central Conference and submit a signed statement of verification from the current church pastor, first elder, or minister of music of that church.
10. If for some reason a choir is unable to participate, please notify the SCC Youth Music Director at least one week prior to the competition.

## **Selection Scoring Rubric (100 POINTS + 10 bonus points)**

### **Originality (Total points possible = 20)**

- ✓ Does the song sound different from any other song I've heard?
- ✓ Does the song catch my attention? Is it memorable?

### **Performance (Total points possible = 20)**

- ✓ Does the choir convey an emotion that matches what they are singing about?
- ✓ Does the choir connect with the audience and judges?
- ✓ Does the choir sound good? If three part harmony, is it correct? If unison, does it sound like one voice?

Does the choir sound like they have practiced and are familiar with the arrangement?

### **Use of Content (Total points possible = 20)**

- ✓ Does the song incorporate all parts of the original song? (5 points per verse and 5 points for using the full chorus at least once)

### **Stage Presentation (Total points possible = 20)**

- ✓ Is the choir in uniform? (i.e. robes, matching outfits or color coordination)
- ✓ Does the choir look presentable in the following areas? (2 points each)
  - Posture (are they standing straight?),
  - Height order (is everyone visible?),
  - Movement (are they moving and/or clapping together?),
  - Participation (is everyone singing?),
  - Focus (are they paying attention to the director?)

### **Voice Presentation (Total points possible = 20)**

- ✓ Voice Control
- ✓ Breathing
- ✓ Balance of Sound
- ✓ Tone
- ✓ Diction
- ✓ Clarity
- ✓ Blend

### **10 Bonus points for Most Original and Memorable Arrangement of the Night (must not be answered until end of ALL choir performances):**

- ✓ Which arrangement sounded different from and better than any other version I heard tonight?

## **Judging**

Each judge will represent a different aspect of music, including:

- ✓ Professional Training (Senior Student or higher in Music at local college )
- ✓ Experience as a Choral Director
- ✓ Representative from a local Radio Station

Judges will use the scoring rubric to calculate each choir's score. After calculating the score, all scores for each choir will be averaged. The choir with the highest average will win. In the case of a tie, each choir will be recognized as the winner and the award, if monetary, will be evenly divided among each winner.

\*Judges cannot be a current or past member of any choir in the competition.

\*Judges will have an opportunity to briefly comment on each choir's performance.